

St. Anna voll der Gnade

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Bass clef staff showing a bassoon part. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The bassoon plays eighth-note chords in the F major chord (F-A-C-F), followed by a sixteenth-note pattern, then eighth-note chords in the C7 chord (C-E-G-B), and finally eighth-note chords in the F major chord again.

1.Sankt An - na, voll der Gna - den, du Bild der Hei - lig - keit,_ ge - prie - sen sei dein
 2.Wie_ hei - lig war dein Le - ben, wie gut und En - gel - rein!_ Wir wol - len uns be-
 3.Voll_ Mit-leid und Er - bar - men wardst du für je - der - mann,
 4.Gern trugst du je - des Lei - den, das Gott dir hat ge - sandt. Und nahmst es gern mit
 5.Sankt An - na du Pa - tro - nin, und Schutz-frau un - ser Pfarr'. Halt ü - ber uns die

Bass line for measures 6-8. The bass line consists of eighth-note pairs. In measure 6, the notes are D and B. In measure 7, the notes are G and E. In measure 8, the notes are A and F#.

Na - me, jetzt und in E - wig - keit!____ Wir lo - ben dich, Sankt
stre - ben, so fromm wie du zu sein.____
ar - men, ver - lass' - nen Men - schen an!____
Freu - den, aus sei - ner Va - ter Hand.____
Hän - de, be - hüt uns in Ge - fahr.____

Musical score for piano, showing a bass line. The score consists of two staves. The left staff shows a bass line with quarter notes and rests, primarily on the B and D strings. The right staff shows a treble line with eighth-note patterns. Measure 10 ends with a C7 chord. Measure 11 begins with an F major chord.